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MacDowell, Edward Alexander
[Songs, op. 56]
Four songs. Op. 56

M
1621
M14
Op.56

Mac Dowell

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FOUR SONGS

COMPOSED BY

EDWARD MAC DOWELL

OP. 56.

HIGH OR LOW VOICE

LUCKHARDT & BELDER,
10 East 17th Street,
NEW YORK.

UNIVERSITY OF TORONTO
11,048
MAY 21 1963
EDWARD JOHNSON
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Four Songs.

I.

EDWARD MAC DOWELL.

Op. 56.

Simply, with pathos. (♩ = about 72.)
VOICE.
PIANO.
Long a - go sweet - heart mine, Ros - es
p
p
bloomed as ne'er be - fore, Long a - go the world was young For
p
pp
us sweet - heart. Fields of vel - vet, a - zure skies Whisp'ring
pp very softly.

P. L. J. 482 *a*

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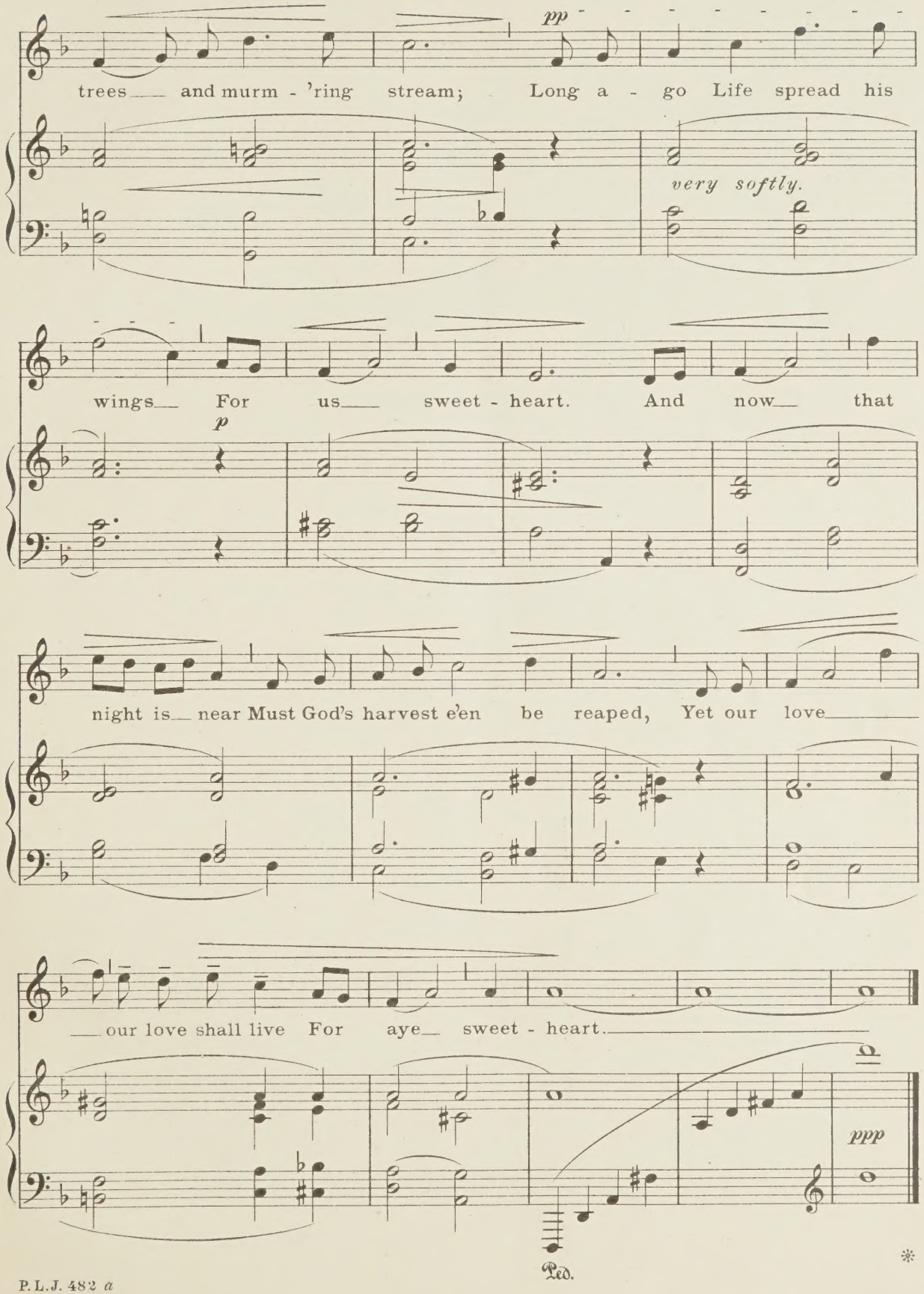
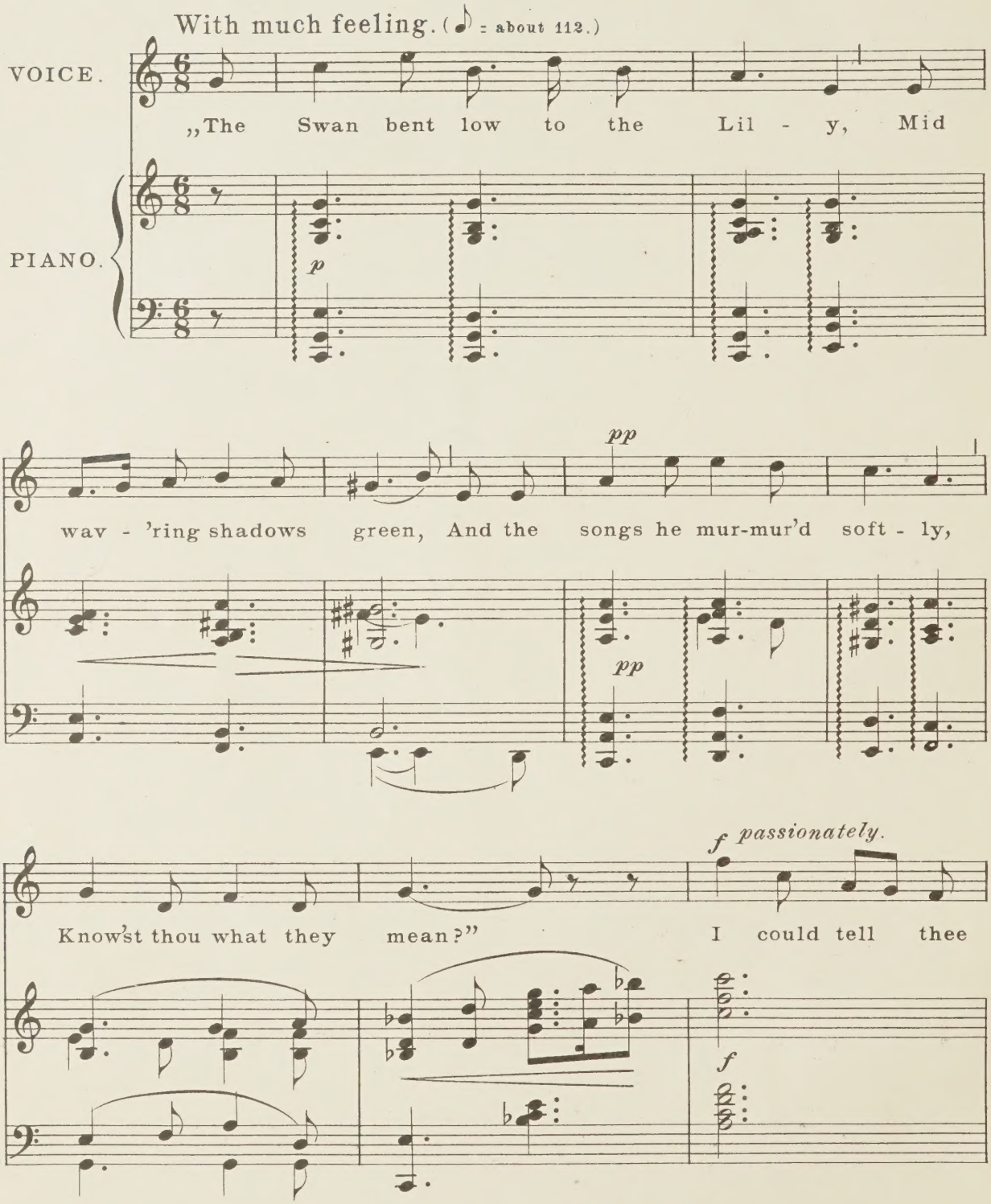
M. Passow, Eng'r. N. Y.


pp
trees and murm - 'ring stream; Long a - go Life spread his
very softly.
wings For us sweet - heart. And now that
p
night is near Must God's harvest e'en be reaped, Yet our love
our love shall live For aye sweet - heart.
ppp
Ped.

II.

EDWARD MAC DOWELL
Op. 56.


With much feeling. (♪ = about 112.)
VOICE.
„The Swan bent low to the Lil - y, Mid
PIANO.
p
wav - 'ring shadows green, And the songs he mur-mur'd soft - ly,
pp
pp
f passionately.
Know'st thou what they mean?" I could tell thee
f

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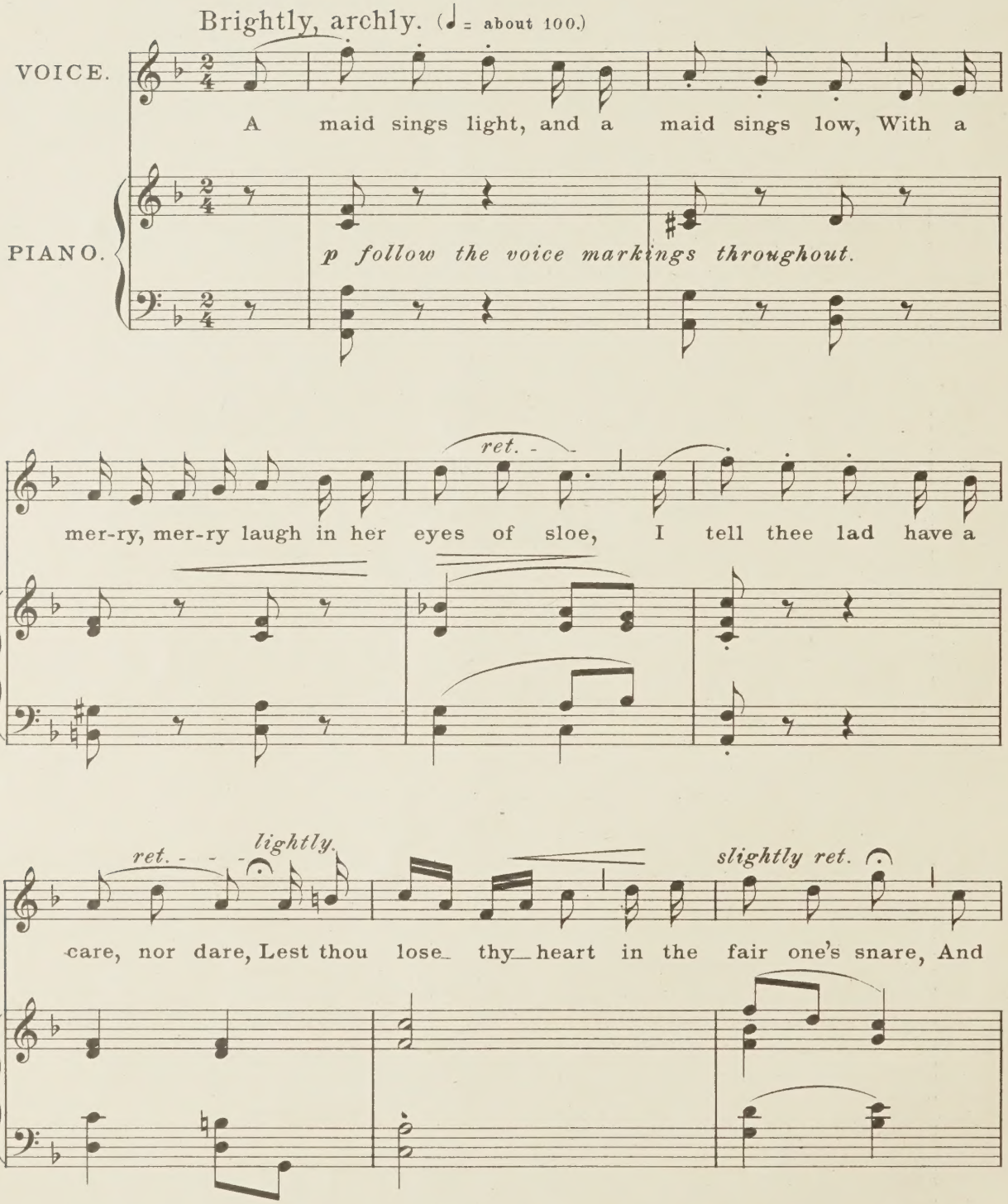
tru - ly, But Oh, I may not dare
Look in my eyes and tell me, What said the Lil - y
fair?

III.

EDWARD MAC DOWELL.
Op. 56.


Brightly, archly. (♩ = about 100.)
VOICE.
A maid sings light, and a maid sings low, With a
PIANO.
p follow the voice markings throughout.
ret.
mer-ry, mer-ry laugh in her eyes of sloe, I tell thee lad have a
ret.
lightly.
slightly ret.
care, nor dare, Lest thou lose thy heart in the fair one's snare, And

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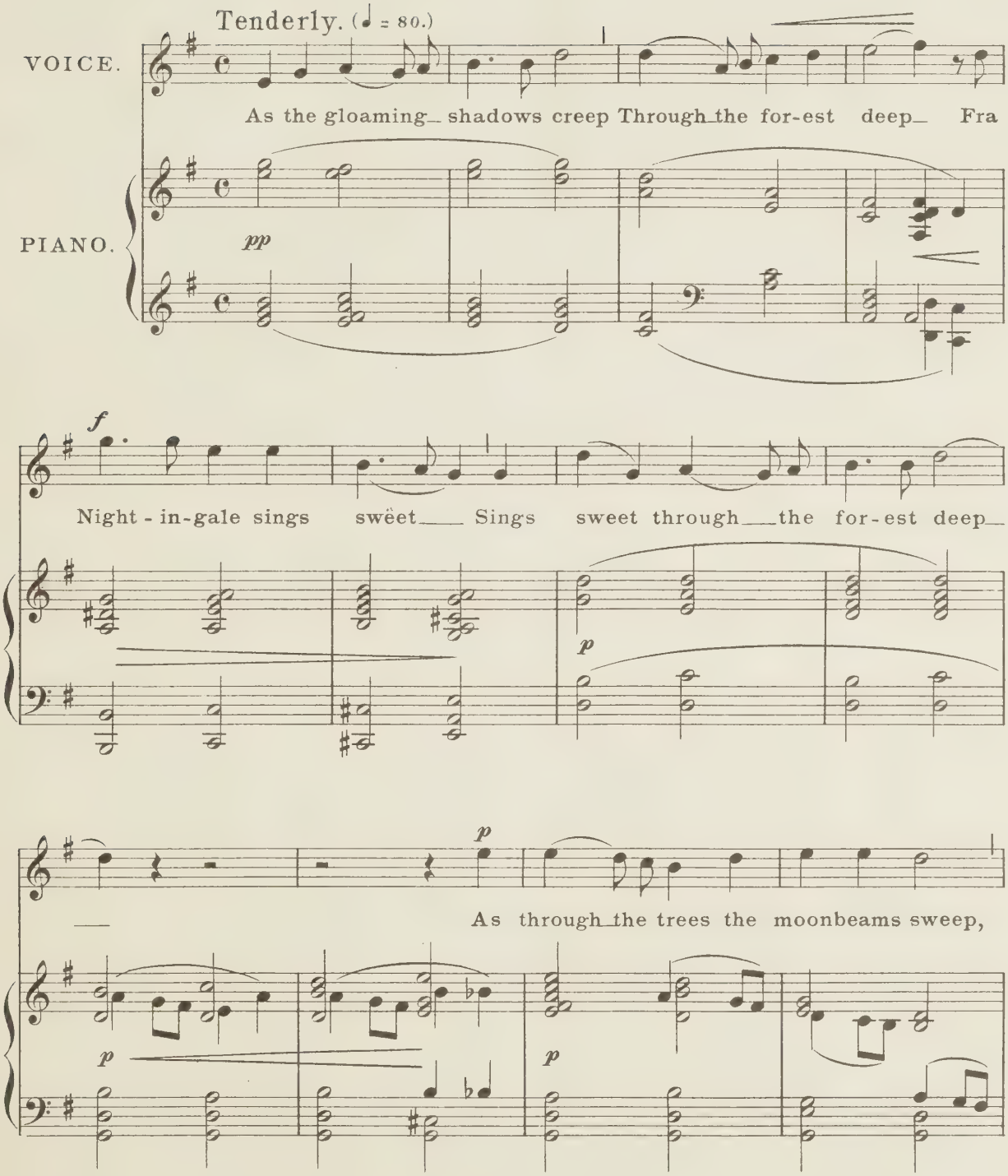
increase.
ret
doth she pout, and doth she sigh, And doth she pout, and
pp more deliberately.
doth she sigh, Ne'er go too close, nor dry her eye, too
pp
Ped. * Ped. *
ret.
close, nor dry her eye, I tell thee lad have a
Ped. *

ret. - - - -
lightly.
care, she's fair, She'll sure - ly laugh thy prayer to air, For a
Ped.
*
maid loves light, and a maid loves so, That a mer-ry, mer-ry laugh will
ret. - - - -
ret. - - - -
lightly.
answer thy woe, I tell thee lad, have a care, nor dare, Lest thou
rit. -
lose_ thy_ heart in the fair one's snare.

IV.

EDWARD MAC DOWELL.
Op. 56.



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broadly.
Lo! a maid with ea - ger feet Seeks in vain her love to greet.
Ah sweet, why moan, why moan and weep? For aye the gloaming
pp
pp ret.
shadows creep And hearts will cease to beat
f
Still Fra Night-in -
ret.
gale sings sweet, Sings sweet when love is deep, when love is deep.
p
pp

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